90-06345//

CULTURE AND MULTICULTURALISM

Office of the Minister

103 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403 / 427-4928

Honourable Dr. David J. Carter
Speaker of the Legislative Assembly of Alberta
325 Legislature Building
Edmonton, Alberta
T5K 2B6

Dear Sir:

I have the honour to submit herewith the Annual Report of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1989.

Respectfully submitted,

Doug Main

Honourable Doug Main
Minister

Alberta
CULTURE AND MULTICULTURALISM

Office of the Deputy Minister

14th Floor, C.N. Tower, 10004 - 104 Avenue, Edmonton, Alberta, Canada T5J 0K5 403 / 427-2921

Honourable Doug Main
Minister of Culture and Multiculturalism
418 Legislature Building
Edmonton, Alberta
T5K 2B6

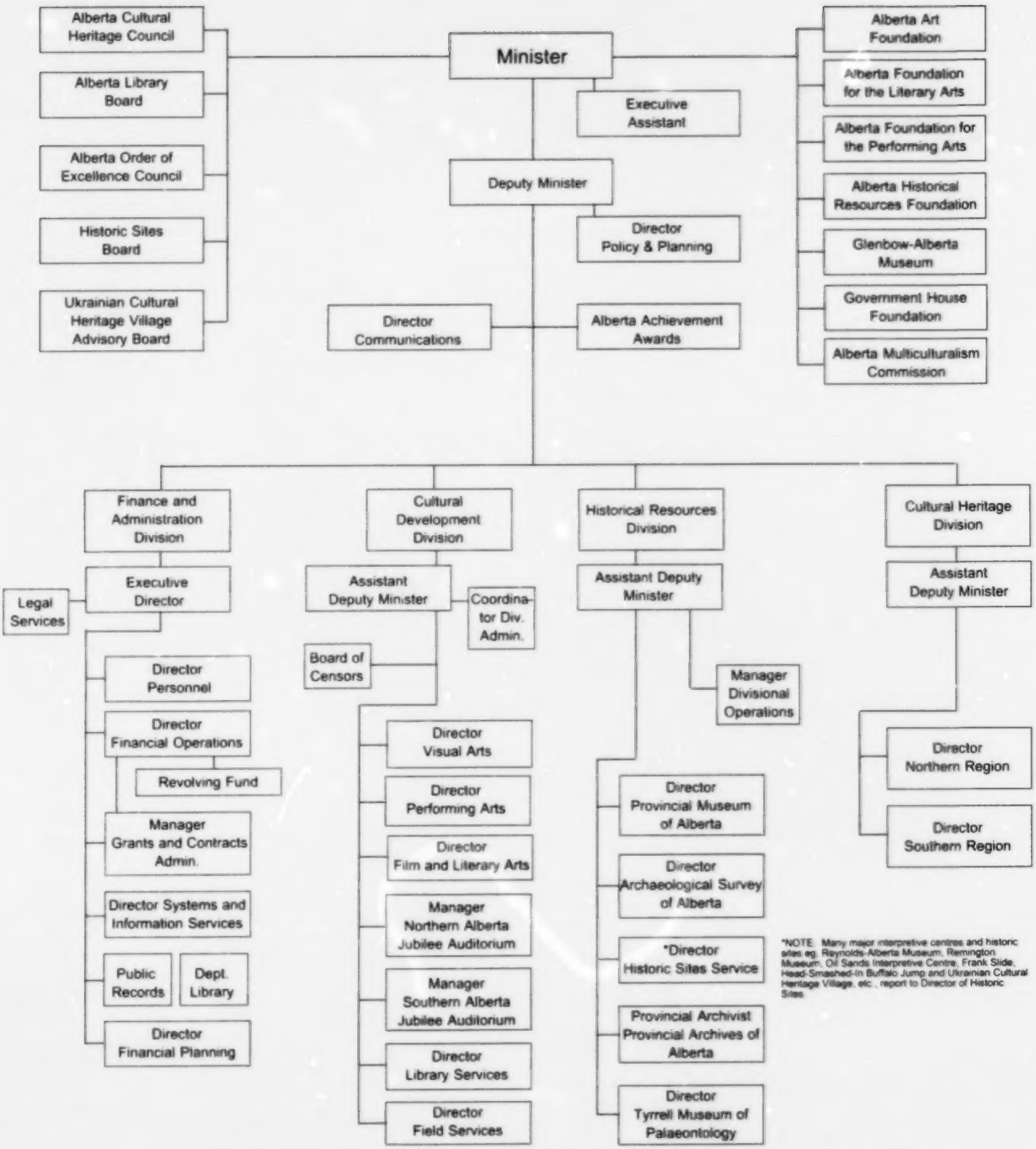
Dear Sir:

I have the honour to submit herewith the Annual Report of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1989.

Respectfully submitted,

J. S. O'Neill
Deputy Minister

Alberta Culture and Multiculturalism Organizational Chart


Alberta Cultural Heritage Council
Alberta Library Board
Alberta Order of Excellence Council
Historic Sites Board
Ukrainian Cultural Heritage Village Advisory Board
Minister
Executive Assistant
Deputy Minister
Director Policy & Planning
Director Communications
Alberta Achievement Awards
Alberta Art Foundation
Alberta Foundation for the Literary Arts
Alberta Foundation for the Performing Arts
Alberta Historical Resources Foundation
Glenbow-Alberta Museum
Government House Foundation
Alberta Multiculturalism Commission
Finance and Administration Division
Legal Services
Executive Director
Director Personnel
Director Financial Operations
Revolving Fund
Manager Grants and Contracts Admin.
Director Systems and Information Services
Public Records
Dept. Library
Director Financial Planning
Cultural Development Division
Assistant Deputy Minister
Coordinator Div. Admin.
Board of Censors
Director Visual Arts
Director Performing Arts
Director Film and Literary Arts
Manager Northern Alberta Jubilee Auditorium
Manager Southern Alberta Jubilee Auditorium
Director Library Services
Director Field Services
Historical Resources Division
Assistant Deputy Minister
Manager Divisional Operations
Director Provincial Museum of Alberta
Director Archaeological Survey of Alberta
*Director Historic Sites Service
Provincial Archivist Provincial Archives of Alberta
Director Tyrrell Museum of Palaeontology
Cultural Heritage Division
Assistant Deputy Minister
Director Northern Region
Director Southern Region
*NOTE: Many major interpretive centres and historic sites eg. Reynolds-Alberta Museum, Remington Museum, Oil Sands Interpretive Centre, Frank Slide, Head-Smashed-In Buffalo Jump and Ukrainian Cultural Heritage Village, etc., report to Director of Historic Sites

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ALBERTA ACHIEVEMENT AWARDS

Eileen Ryton, Coordinator

Alberta Achievement Awards

General Goals

The Alberta Achievement Awards Program is designed to honour individuals and groups who have brought distinction to themselves, their communities and the Province of Alberta through extraordinary achievements or contributions in varied fields of endeavour. Specific criteria are established within the three categories of awards for Performance, Service and Excellence.

Accomplishments 1988-89

Now in its 20th year, nominations were solicited from the public through a campaign of poster distribution, newspaper advertising and an extensive mailout of information to associations and organizations throughout the province.

A total of 123 awards were presented in three categories: 68 Performance, 40 Service and 15 Excellence. The award is a glass/brass framed certificate signed by both the Premier of Alberta and the Minister of Culture and Multiculturalism.

Four individuals were further recognized with the Premier's Award, which was introduced in 1977 and is symbolized by a handcrafted sterling silver bowl on a solid maple base. Honoured with the Premier's Award for singularly outstanding achievement were Michelle Cameron for her performance in synchronized swimming along with her coach, Debbie Muir. Rosalynne Schmidt was saluted for her exceptional contribution to the Girl Guide movement and Dr. Owen Beattie for his forensic work and research of the ill-fated Franklin Expedition.

COMMUNICATIONS

Jan Strnadel, Director

Communications

General Goals

The branch provides public relations consultation and advice to the Deputy Minister and senior management, and an extensive range of public affairs services to the department.

In addition the branch acts as a liaison between Alberta Culture and Multiculturalism and other government agencies on co-operative public relations programmes.

The Communications Branch uses the resources of the Public Affairs Bureau in the co-ordination and production of print, graphics, display, and audio-visual materials.

Services provided: development and placement of advertising, on-going media relations, news releases, media interviews and requests, displays, graphics, printing, audio-visual material, and all departmental publications.

Activities 1988-89

Counselling on promotional activities, technical advice on printing and graphics and editorial services were provided for various publications produced by the department.

Information was made available to the public through the telephone information line and publications including: Annual Report; Publicity Guide for Small Groups, Guide to Publications, Audio-Visual and Displays and the departmental telephone book.

All printing and duplicating, graphic design services, and audio-visual requisitions for departmental publications and programmes were processed by the branch.

A departmental display on the province's historic sites, museums, and programmes travelled to shows, conferences and conventions.

CULTURAL DEVELOPMENT DIVISION

Cultural Development Division

General Goals

The Cultural Development Division endeavours to create an environment in which the arts flourish and the people of Alberta have maximum opportunity to participate in and benefit from cultural goods and services. Under the authority of the Department of Culture and Multiculturalism Act, the Libraries Act and the Amusements Act, the division supports visual, performing, film and literary arts, library services, field services, the two Jubilee Auditoriums and film classification.

Accomplishment Highlights 1988-89

A survey of municipalities in Alberta yielded information that interest in cultural policies was high: 90 municipalities either have a cultural policy or have identified a need to develop arts or cultural policies in their communities.

After a year of greatly increased lottery funding to the Alberta Art Foundation, the Alberta Foundation for the Performing Arts and the Alberta Foundation for the Literary Arts, Government provided a major infusion of lottery funds to the performing arts: a $4.7 million financial stabilization initiative for the professional companies to reduce deficits, and provide incentive to those without deficits.

Visions of Alberta, a unique exhibition and education programme, was presented in co-sponsorship with Calgary's Muttart Gallery and Alberta Education. It also formed a part of the annual conference of the Canadian Society for Education through Art.

In May 1988, Alberta Culture and Multiculturalism and the University of Alberta co-sponsored the conference, Visions and Choices: Continuing Education in the Visual Arts ... A Challenge for Community Development.

The 1988 Canadian Imperial Bank of Commerce National Music Festival was held in Medicine Hat, bringing 300 participants from across Canada.

In May, 8,000 participants came to Calgary to compete in MusicFest Canada. Alberta stage bands, jazz bands and choirs took 50 awards.

A new Alberta Film and Video Arts Fund began operations, on the basis of lottery funding, and with the cooperation of the Banff Television Foundation and the Alberta Motion Picture Industry Association. The fund will provide small grants to film and video organizations and cooperatives in the province.

Alberta Motion Picture Censor Board

General Goals

The board is responsible for the approval and classification of motion pictures pursuant to the provisions of The Amusements Act and Alberta Regulations 72/57 thereunder. The board is required by the Act to classify all films scheduled for exhibition to the public in the province with the exception of those given specific exemptions by the Minister of Culture and Multiculturalism.

The board is also responsible for issuing permits for all films approved for exhibition, and the licensing of film exchanges and independent exhibitors.

The board endeavours to maximize the number of film choices available to the Alberta public. All films are assigned the most appropriate classification, either General, Parental Guidance, Mature, or Restricted Adult. Specific warnings may be added to alert film patrons to potentially offensive film content which some individuals may wish to avoid. These warnings are displayed in newspaper advertisements, film programmes and at theatre box offices throughout Alberta.

It is hoped that the Censor Board's classifications and warnings assist Albertans in making more informed and responsible film choices for themselves, and especially for their children.

Accomplishments 1988-89

There were 27 annual Film Exchange licenses issued during this period.

The board viewed 451 first print features, 26 short subjects and 242 trailers.

Field Services

General Goals

- to increase the partnership and sense of shared responsibility for cultural development among: the branch, municipalities, local, regional and provincial organizations and other other related agencies and departments;
- to improve communication with clients, partners, and within the branch and division;
- to maintain the accessibility of branch services on a province-wide basis;
- to improve and strengthen the consulting services of the branch.

Accomplishments 1988-89

The branch provided community consultative services to 430 municipalities within the province. This included processing the cultural component of 430 Community Recreation and Culture Grant Program applications in the amount of $9,337,574.59.

Strategic planning for both the branch and the division brought with it a narrowing of our branch client base, to municipal cultural development agencies and multi-disciplinary arts development organizations. This planning process included a Municipal Survey of Cultural Development within the province.

Film and Literary Arts

General Goals

The branch encourages and assists in developing the film and literary arts by:

- helping to establish financial viability and stability in the cultural industries of publishing and film through grants, loan guarantees and consultative services, so they may contribute to the economic diversification of the province;
- providing financial assistance and consultative services to the writing and film arts communities, both individuals and organizations;
- offering a variety of programmes, courses and workshops related to the training of writers for print, film/video and radio, and for the development of film/video makers;
- raising public awareness of the work of Alberta writers, publishers and filmmakers.

Accomplishments 1988-89

GRANTS

A total of $294,378 was paid in grants to individuals, cultural industries and film and literary arts organizations: 26 novice and advanced writers received $40,186; 11 Arts Study Grants were awarded for $6,480; eight filmmakers received production grants totalling $25,000; 12 book publishers received $112,600; four periodical publishers received $26,500; $78,886 assisted 21 non-profit cultural organizations active in film and literary arts; and one writer-in-residence programme was funded by a grant of $6,000.

Two additional grants were administered by the branch: the final payment of $100,000 for the second edition of the Canadian Encyclopedia, and $120,000 for the National Screen Institute-Canada.

Library Services Branch

General Goals

The branch completed a three-year strategic plan for 1989 to 1992, which states:

> "The mission of the Library Services Branch is to promote a high quality of library and information service accessible to all Albertans through the development of public libraries and library systems, the provision of specialized direct services and the coordination of cooperation among all types of libraries..."

The branch is committed to:

- increasing partnership and the sense of shared responsibility for library development among the library community, the branch, the Alberta Library Board, the division and other agencies and levels of government;
- improving and maintaining the levels of compliance with Alberta library legislation, particularly in the area of library planning and goal setting;
- increasing equitability of access to library services and resources on a province-wide basis, including the services of the Branch;
- improving the capability of public library boards and staff to provide quality library and information service;
- increasing the public commitment to the quality of library and information service available in the province.

Accomplishments 1988-89

GRANTS

Financial assistance totalling $11,299,901 was paid out to libraries and related organizations. This represented a one per cent increase in the per capita rates for operating grants to community, municipal and library system boards. "Bonus grants" to smaller libraries continued. Operating and establishment grants to municipal, regional and community libraries totalled $10,526,433. This included $109,108 to the Fort McMurray and Northeast development projects, and $114,130 to Marigold and Yellowhead Library Systems as establishment grants. A $4,000 Alberta Library Bursary was awarded to Elizabeth Jane Watson.

Also included in this total were resource sharing grants, totalling $719,952. In addition to 11 resource sharing annual grants, totalling $631,608, there were five special project grants, totalling $88,344, to assist in collection development and retrospective conversion projects.

A total of $14,516 was awarded to Edmonton Public Library and Calgary Public Library for the purchase of talking books for the handicapped. A grant of $35,000 was paid to the Canadian National Institute for the Blind to assist in the production of talking books.

SYSTEMS DEVELOPMENT

The Marigold Library System expanded its service base to include the town of Banff and the summer village of Waiparous.

The Yellowhead Regional Library added the newly-formed municipal district of Brazeau, the municipal district of Westlock and the Westlock School Division as participating units.

The Northeast Library Project steering committee completed presentations to all library boards in the area and began seeking the endorsation of municipal councils. By year's end three councils representing 5,672 people had signed resolutions of support for the province's sixth library system.

In the Fort McMurray area a steering committee with representatives from both the city and Improvement District 18 was established to explore forming a regional library system in that area. The project has adopted the name of Black Spruce.

Collectively at this time the province's five library systems provide services to 156 public and 305 school libraries serving almost 500,000 Albertans. These systems are the Branch's major partners in the delivery of service outside Edmonton and Calgary-the major means of addressing the question of equitable access to public library services.

After the announcement of a $7.25 million allocation from Lottery funds to expand or build new library system headquarters, the system boards received their total grants and began to develop detailed plans for these projects. Project management service is being provided by Alberta Public Works, Supply and Services throughout the duration of the projects and Library Services staff are providing monitoring, consultative and advisory services.

A new municipal library board was established in the municipal district of Wainwright; and Tangent, a predominantly French hamlet located near Eaglesham in the Peace country, established a community library board.

Alberta's Public Library statistics for 1987 show that the total provincial circulation of library

materials is 22.9 million items, or 10 items per capita, annually.

RESOURCE SHARING

The Zenith Telephone Information Service responded to 7,336 requests for information from public library patrons. A total of 15,743 items were loaned directly by Resource Libraries in response to Zenith questions.

The branch's Interlibrary Loan Section handled 26,565 loan requests. Of these, 52 per cent were filled by Alberta public libraries, while 69 per cent of the requests forwarded by the branch were filled within Alberta. Additional data, compiled during the year, showed that the total number of interlibrary loans handled by Alberta public libraries was 80,316. This figure includes interlibrary loans processed within regional library systems and Zenith related loans.

DIRECT SERVICES

Total circulation of books in languages other than English totalled 39,888 volumes in 1988, an increase of 20 per cent over the previous year. Materials were loaned to 166 public libraries and other institutions. Languages which showed the highest number of loans were French, German, Dutch, Chinese and Vietnamese. The Multilingual Biblioservices collection included 58,565 volumes in 31 languages as of December 31. Approximately one-third of the collection is on deposit from the National Library of Canada.

The Branch loaned 11,588 talking books in 1988, an increase of approximately 11 per cent over 1987. Alberta public libraries reported circulation of 74,446 talking books to their print handicapped patrons.

As of December 31, the provincial talking book collection totalled 17,246 volumes, comprising 5,763 unique titles. The number of handicapped patrons registered for the service was 3,914 in 1988.

Updated catalogues of the multilingual and talking book collections were produced and distributed to public libraries using these services.

ALBERTA LIBRARY BOARD

The Minister's advisory board began work on a study of volunteer recognition programmes and focussed on volunteers in its annual report. The board administered the 1988 Creative Librarianship Award, which was presented at the annual Alberta Library Conference, to Yvonne Slemko of Barrhead Public Library for her programmes Reading Week and Books for Babes. The board held two of its regular meetings in Lloydminster and Calgary, providing opportunities for dialogue with representatives of local and regional library boards.

CONSULTATION AND CONTINUING EDUCATION

Staff membership on the Rural Library Training Project advisory committee enabled the branch to have input into the continued direction of the programme. Current project registration is 734 and there are 97 graduates. The branch continued funding to systems for staff and trustee workshops.

LEGISLATION

During the year, public library and library system boards continued work on completing policies, needs assessments, goals and objectives and multi-year plans of service in accordance with the requirements of the Libraries Regulation. As of March 31, 1989 the following percentage of library boards had completed their needs assessments (85); goals and objectives (78); plans of service (43); policies (93), and bylaws (98). To assist library boards in these tasks, the branch prepared a series of informational reports and maintained a special consultation and advisory service.

Northern and Southern Jubilee Auditoriums

Accomplishments 1988-89

At the Southern Jubilee Auditorium, the Calgary Opera Association's three near-sellout performances (97 per cent sold), and the André Phillipe Gagnon

concert were major contributors to the facility's total revenue of almost $1.25 million for the fiscal year. The Main Theatre space in Calgary was used for 580 sessions, up slightly from the previous year.

The Northern Jubilee Auditorium presented the musical *Cats* for 32 performances during July, to a total audience of more than 67,000 people. The Main Theatre space was used for 744 sessions, and total attendance was 476,763. At the Kaasa Theatre average attendance was 136, a slight decrease over last year's 143 per session.

Performing Arts

The Performing Arts Branch encourages and assists in developing music, dance and theatre in Alberta. The branch is organized into an Administration Section and three discipline-based sections: Theatre, Music and Dance, and Touring. The branch continued to provide financial assistance, training, marketing, touring and consultative services to individuals, organizations, and communities throughout the Province. The branch also undertook additional programme administration duties on behalf of the Alberta Foundation for the Performing Arts, providing administrative and consultative services for six major funding programmes: Provincial Service Organizations, International Touring, Festivals, In-Province Touring, Artists-in-Schools Residency, and Amateur Operating Assistance. The branch also provided administrative support for the one-time financial incentive initiative announced in February for professional performing arts organizations, funded by Alberta Lotteries, Fairs and Major Exhibitions.

Administration Section

Provides planning and administrative control for the branch, including budgets and accounting for all branch expenditures.

Board Development Program

Purpose: to improve the leadership, governance and management skills of volunteer board members involved with local, regional or provincial cultural organizations in Alberta.

Thirty-five workshops were given throughout the province, reaching 25 different communities. Twelve volunteer instructors were officially retired after providing approximately 600 hours of service to cultural organizations. Eighteen new volunteers were recruited, leaving a complement of 47 instructors.

Branch staff was involved in planning and coordinating a national strategic meeting in board development, held in Calgary and attended by 26 representatives from national service organizations, national umbrella organizations, provincial and federal ministries.

ACCESS NETWORK, with assistance from branch staff, has developed a video and print series to train not-for-profit organizations. *VASH (Volunteer Action Serving Hamford)* is now available to all organizations.

A recruitment and referral project was undertaken in cooperation with the volunteer centres in Calgary and Edmonton. Eleven people were trained and placed on amateur performing arts boards.

Touring Section

General Goals

- to create an extensive performing arts marketplace in Alberta by developing an effective network of community presenters and by ensuring quality and expertise in the presentation of performers;
- to develop a marketplace within the province for performers offering programmes designed for school audiences;
- to assist in market development for touring performing artists by increasing community aware-

ness of varied art forms, developing audiences for further performances and assisting in the appreciation of individual art forms at the community level through touring residencies;

- to assist in the growth of the performing arts market through marketing opportunities such as Showcase, conferences, and Contacts; and by providing performing artists, arts management and presenters with comprehensive market information;
- to assist in the career development of individual performers and groups through direct financial support and consultative services on programming, marketing, budgeting and tour logistics.

Accomplishments 1988-89

COMMUNITY SERIES

One thousand six hundred and thirty-two performances were presented by 202 community non-profit organizations. There were 1,105 performances by Alberta artists, 364 performances by Canadian artists and 163 performances by international artists.

Presenting organizations received financial assistance of $606,492. The total audience was 474,673. Direct expenditures by the presenting organizations totalled some $6,364,053. (Because the Alberta Foundation for the Performing Arts increased its support to festivals in 1988-89, this category of presentations was no longer funded through Community Series.)

SHOWCASE '88

Alberta Showcase '88, co-sponsored by Alberta Culture and the Canada Council Touring Office, was held in Edmonton, October 19 - 23 at the Citadel Theatre, the Westin Hotel and the Edmonton Convention Centre.

There were performances by 25 separate attractions. Some 450 delegates attended from across Canada and the United States: 153 performers, agents and managers; 32 from out-of-province arts bodies; and 276 representatives from 130 presenting organizations within Alberta.

PERFORMING ARTISTS' DIRECTORY

Seven thousand copies of this bi-annual marketing tool that lists 300 Alberta performing artists and groups were distributed to presenters, schools, libraries, recreation boards, national and international arts managements and agencies.

PERFORMING ARTISTS IN SCHOOLS

Forty-nine groups and individuals received grants totalling $224,164 for performances in educational institutions. Performances numbered 1,357, and the total audience was 354,852.

PERFORMANCE PLUS

This marketing programme, designed to assist artists who have specially developed educational programming for school audiences, featured 38 individual performers and groups in 38 separate presentations at all 10 Alberta Teachers' Conventions, to a total audience of some 2,400.

ONSTAGE

Some 40 individual performers and groups participated in Edmonton and Calgary sessions designed to demonstrate their talents and become familiar with the programmes and staff of the branch.

CONSULTATION AND MANAGEMENT

Provides information and consultative services on all aspects of touring to a wide range of clients (volunteer and professional presenting organizations, professional and amateur performing artists, artist managers and other arts agencies.)

Music and Dance Section

General Goals

- to encourage and stimulate the development of music and dance in Alberta through provision of financial assistance and management consulting services;

- to provide consultative services to organizations, communities and individuals in administrative and artistic matters, (financial and human resource management practices, fundraising skills, volunteer management, professional development and inter-organizational communications and co-operation);
- to ensure continuity of educational opportunities for professional artists, arts practitioners and arts educators through financial and consultative assistance to volunteer organizations sponsoring ongoing workshops, conferences, seminars and educational programmes;
- to provide for the educational needs of aspiring young artists, arts administrators and arts educators, through financial and consultative assistance; and through the management of residential summer school programmes in discipline specific areas.

Accomplishments 1988-89

OPERATING GRANTS

Some 15 professional music and dance organizations received a total of $1,543,040. Total paid attendance exceeded 250,000 and the total direct expenditures exceeded $14 million. This level of activity resulted in a direct municipal economic impact of approximately $20 million and approximately 800 full and part time jobs.

(Because the Province's largest performing arts organizations were funded direct from the Alberta Lottery Fund in 1988-89, these statistics omit the Alberta Ballet, Calgary Opera, Calgary Philharmonic, Edmonton Opera and Edmonton Symphony.)

A total of $31,486 was awarded to five provincial associations to assist their activities in and on behalf of the performing arts community in Alberta, including the coordination of music and dance workshops, clinics and other educational services involving some 654 Albertans.

PROVINCIAL COMMUNITY MUSIC WORKSHOP

Co-sponsored with the Alberta Band Association, the Alberta Choral Federation, the Alberta String Teachers and Players Association, and the Alberta Summer Music Workshop Association, this programme received $20,000, to assist with the presentation of 37 Community Music workshops, involving more than 4,500 Albertans.

PROVINCIAL COMMUNITY DANCE WORKSHOP

Through contract services provided by the Alberta Dance Alliance, this programme received $12,000 to conduct 51 regional dance workshops attended by 1,452 dancers and dance instructors throughout the province.

MUSICAMROSE

Co-sponsored with the Alberta Summer Music Workshop Association, the residential summer school for choral and band studies received a total of $105,000 to conduct its 30th annual programme at Camrose Lutheran College, July 3 - 30. The programme provided an opportunity for 410 junior and senior choir and band students to study with professional musicians and educators.

SUMMER ARTS

Under this programme a further $37,000 was provided to organizations and educational institutions to enable over 900 students to participate in a number of other educational programmes held throughout the province. These included: the Provincial Summer Jazz Workshop, co-sponsored with the University of Calgary; the Provincial Summer Strings Academy, co-sponsored with Mount Royal College; and six Regional Band Workshops, co-sponsored with the Alberta Band Association.

ARTS STUDY GRANTS

Awards totalling $79,138 were given to 169 students of music and dance, based on independently

juried competitions. These grants assist performing artists in upgrading their skills.

FESTIVAL SUPPORT

$25,217 was awarded to 29 local competitive music festival associations to facilitate the participation of some 257,000 individuals. The Provincial Music Festival Association also received $40,358 to assist with its festivals and activities. Two dance festival associations received $2,229 in financial support. The Canadian Association of Youth Orchestras received $25,000 to help offset expenses for their biennial festivals.

Two national music festivals were also held in Alberta in 1988: the Canadian Imperial Bank of Commerce (C.I.B.C.) National Music Festival, and Musicfest Canada. The C.I.B.C. Festival, held in Medicine Hat, received $10,000 to offset expenses incurred in hosting more than 100 competitors, and over 300 participants. Musicfest Canada, held in Calgary in May, received $22,000. This national event attracted an estimated 8,000 participants.

CONFERENCES

The Alberta Music Conference, co-sponsored with the Alberta Band Association, the Alberta Choral Federation and the Alberta String Teachers and Players Association, was held in Calgary, October 27 - 29.

CONSULTATIVE SERVICES

More than 2,000 responses were provided.

Theatre Section

General Goals

- to encourage and stimulate development of theatre in Alberta through financial assistance to theatre organizations and individuals, and through consultative services in all operational and artistic areas;
- to ensure the continuity of educational opportunities for professional artists, arts practitioners and arts educators through financial and consultative assistance to volunteer organizations sponsoring ongoing workshops, seminars and educational programmes in the theatre area;
- to assist the educational needs of professional artists, arts administrators and arts educators in theatre through financial and consultative assistance;
- to stimulate a cohesive arts community by supporting and organizing provincial drama programmes and educational forums;

Accomplishments 1988-89

OPERATING GRANTS

Nineteen professional theatre organizations received a total of $1,574,494. Total paid attendance exceeded 550,000, total box office exceeded $6.5 million.

A total of $10,300 was awarded to two provincial theatre organizations to assist their activities in and on behalf of the performing arts community in Alberta.

(Because the Province's largest performing arts organizations were funded direct from the Alberta Lottery Fund in 1988-89, these statistics omit Alberta Theatre Projects, Citadel Theatre and Theatre Calgary.)

ARTS STUDY GRANTS

Awards totalling $29,573 were given to 42 individuals based on independently juried competitions. These grants assist performing artists in upgrading their skills.

PLAYWRITING COMPETITION

Co-sponsored by the Alberta Drama Festival Association, Alberta Theatre Projects, Lunchbox Theatre and Theatre Network, the Annual Playwriting Competition received 191 entries. Prizes of up to $1,500 were given for winning plays in each of six categories. This competition also provides Alberta playwrights with marketing opportunities for their scripts.

FESTIVAL SUPPORT

Two provincial drama festival associations received $21,712 to assist their regional and provincial drama festivals.

EDUCATIONAL DEVELOPMENT GRANTS

Grants totalling $21,794 were awarded to nine organizations for educational projects which provided Albertans with the opportunity to develop their skills and knowledge in performing arts.

SUMMER SCHOOLS

Dramaworks, the 29th annual edition of Alberta Culture and Multiculturalism's summer drama programme for adults, was conducted in association with the University of Alberta and the Alberta Conference for Theatre. The programme was held in July at the University of Alberta and provided week-long and weekend workshops for 200 community and professional theatre practitioners and drama educators in acting, directing and technical theatre.

Artstrek, the 29th annual edition of Alberta Culture and Multiculturalism's summer drama programme for teens, co-sponsored by Lakeland College, was held at the College in Vermilion during July. Artstrek provided an opportunity for professional artists and arts educators to design and teach co-operatively an integrated theatre arts curriculum in residential programmes for more than 165 participants.

WORKSHOPS

Co-sponsored by the Alberta Section - United States Institute of Theatre Technology, the Alberta Conference for Theatre, Theatre Calgary and Theatre Network. Sixty community theatre organizations, involving 775 Albertans, received community theatre workshops in acting, directing and technical theatre.

CONFERENCES

The Alberta Conference for Theatre co-sponsored and conducted six regional conferences throughout Alberta, providing sessions to more than 140 Albertans.

INFORMATION SERVICES

Resource booklets were provided for the public in the areas of stagecraft, make-up, auditioning, and Canadian plays for community theatres.

CONSULTATIVE SERVICES

More than 2,184 consultative services were provided to professional and amateur theatre organizations, provincial theatre service organizations, individual artists, educators, and the general public.

Visual Arts

General Goals

The branch encourages and assists the development of the visual arts in Alberta, through communications and educational services, consultative services to individuals and organizations, administrative assistance to the Alberta Art Foundation, and financial assistance to individuals. During the year, the branch structure was reorganized into two sections: Communications/Internal Services, and Programmes and Services.

Communications/Internal Services

General Goals

- to support and facilitate province wide communication in the visual arts, and awareness of the mandate of the Visual Arts Branch and its various programmes and services;
- to encourage active government, government foundation and private sector involvement in the art marketplace through the acquisition and commissioning of works of art by Albertans, as well as the establishment, maintenance and exhibiting of art collections; and
- to assist the Alberta Art Foundation in carrying out its programmes and activities.

Accomplishments 1988-89

VISUAL ARTS NEWSLETTER

A central source of visual arts information and advice for Albertans, it is produced five times a year for anyone interested in the visual arts. A survey conducted during the year has resulted in a number of improvements to the publication.

INFORMATION CENTRE

Provides a centralized, coordinated means of maintaining and distributing printed resources, audio-visual programmes and displays of the Visual Arts Branch. In 1988-89, the centre served 1,300 clients distributing 8,538 publications and booking 135 video programmes and the Visual Arts Branch display.

ASSISTANCE TO GOVERNMENT AND FOUNDATIONS

Promotes and facilitates government, government foundation and private sector visual arts involvement through the establishment and maintenance of art collections, purchase programmes and special commission projects. In 1988-89, 1,818 works of art were transported, loaned, accessioned, restored and otherwise dealt with on behalf of government departments, Alberta foundations, Alberta public galleries and art organizations. Specialized administrative, advisory and technical services and specialized facilities are also provided to the Alberta Art Foundation.

COMMUNICATION RESOURCES AND REFERRALS

Provides referrals, networking coordination, facilities, information and consultative services to a wide range of clients from across Alberta on visual communications planning.

Programmes and Services Section

General Goals

Focusses on the empowerment and enrichment of Albertans interested in the visual arts:

- as *individual artists* in the development of their careers;
- as *effective organizations* which contribute to the cultural milieu of the province;
- as an *informed public* with a broad range of opportunities to participate in the visual arts; and,
- as *full partners* in cultural development in Alberta.

Accomplishments 1988-89

In 1988/89, the section offered 142 formal courses, presentations, events, curated exhibitions, etc. Almost 9,000 participants (from 125 communities in Alberta, eight provinces/territories and three foreign countries) took part in these programmes. A total of 205 people received grants totalling $158,600. Approximately 6,000 consultative services were provided and almost 30,000 pieces of information were distributed to the public.

VISIONS AND CHOICES

Three years of planning culminated in the co-sponsorship, with the University of Alberta, of *Visions and Choices: Continuing Education in the Visual Arts -- A Challenge for Community Development*. This conference, held on the University of Alberta campus attracted 125 participants from Alberta and other provinces and territories.

VISIONS OF ALBERTA

This exhibition and education programme, co-sponsored with the Muttart Gallery in Calgary and Alberta Education, focussed on using artworks in a gallery setting to interpret the new art education curriculum. Almost 3,000 students, teachers and members of the general public toured this event.

SUMMERSCAPES '88

An intensive, residential visual arts summer school co-sponsored annually with Red Deer College. The programme assists and encourages talented young Albertans to participate in the visual arts, and is

especially aimed at individuals in rural communities where few art activities exist. A total of 60 teenagers participated in this six-day event, the only programme of its kind in western Canada.

ART AWARE: ENCOURAGING THE CREATIVITY OF CHILDREN

Art Aware provides a foundation for groups interested in developing a visual arts programme for young children, especially in rural communities. Last year, 68 groups and individuals in Okotoks, Calgary, Edmonton, St. Paul and Stony Plain participated.

SERIES '88

This residential summer school, co-sponsored annually with Red Deer College, attracted 691 participants in 1988. Courses include glassblowing, painting, drawing, bronze casting, ceramics and textile arts.

FALL LECTURE PROGRAMME

This annual programme offered 29 topical lectures in six different locations, to 690 people.

CO-SPONSORSHIPS AND SPECIAL EVENTS

Twenty-four organizations and institutions in Alberta were helped to mount workshops, conferences and seminars on professional, educational, aesthetic and community concerns. Approximately 1,000 people attended these co-sponsored events.

BOARD DEVELOPMENT

Five visual arts boards received workshops in 1988/89. (See Performing Arts, for description.)

CONSUMER DEVELOPMENT

A Guide to Craft Outlets was developed and 30,000 copies distributed through a network of tourism and visual arts centres across the province. Six brochures on art appreciation and four on understanding original graphics were printed for distribution through galleries to the general public.

PROFESSIONAL DEVELOPMENT

Approximately 500 consultations were provided in the area of business, marketing, and professional concerns to individual artists, various levels of government, non-profit arts organizations and the community.

PORTFOLIO REVIEWS

Approximately 80 portfolio reviews were conducted in various locations, critiquing the work of amateur, emerging and professional artists. Information was provided on educational opportunities, financial and business concerns, marketing and promotional strategies.

FINANCIAL ASSISTANCE

Arts study grants totalling $50,000 were extended to 40 students involved in educational programmes to improve qualifications and/or further develop technical and artistic skills. Project grants totalling $88,600 were extended to 53 individual Alberta artists to assist with personal projects ranging in nature from studio production to preparation of exhibitions. Travel grants totalling $20,000 were extended to 112 Alberta residents attending art conferences and seminars, art study tours, and gallery visits in Canada and internationally.

Literary Arts

The Writers Guild of Alberta and Alberta Culture and Multiculturalism commissioned a survey of the economic impact of writing in the province. *Word for Word: The Business of Writing in Alberta* was prepared by Andreas Schroeder, former head of the Public Lending Right Commission. The study was released in January 1989 with financial assistance from the Alberta Foundation for Literary Arts.

The Alberta Foundation for the Literary Arts disbursed $1,444,208 in grants to writers, book and

periodical publishers, libraries, library systems and library service organizations.

The Second Alberta New Fiction competition was won by Scot Morison of Edmonton. His winning manuscript was chosen from 70 entries. *Noble Sanctuary* will be published by Doubleday Canada Ltd. in the spring of 1990.

Welcome to Flanders Fields, by Daniel Dancocks and published by McClelland & Stewart, won the annual Alberta Culture and Multiculturalism Non-Fiction Competition. This is the second time Mr. Dancocks has received this award.

Christopher Wiseman of Calgary won the third Alberta Culture Poetry Award with his collection of poetry, *Postcards Home* , published by SonoNis Press of Victoria, B.C.

Two hundred participants attended the seventh All Alberta Writers workshop held for the first time in co-operation with the Edmonton Public Library in August.

More than 6,000 education brochures were distributed in 1988-89. The subscription list for the bi-monthly *Film and Literary Arts Bulletin* rose to nearly 6,500.

Planning began for - SummerWrite, a pilot programme for young writers. Red Deer College joined with the branch as co-sponsor of the programme, for high school students in the province serious about developing professional writing skills.

Film and Video Arts

The branch continued to move towards making professional development opportunities the main focus of its competitions. In the Television Drama Script Competition, six semi-finalists were chosen to receive an intensive three-day script development workshop. The six reworked scripts were then adjudicated and three winners were selected to have scenes from their script directed and shot in the studios of ACCESS NETWORK. The winners were: first prize Timothy J. Anderson for *The Latter Day Songbird*, second, Andrea Boisonnault for *A Family Story*, and third, Marsha Mildon for *To Kill a White Cat*. The Television Drama Script Competition is co-sponsored by Alberta Culture and Multiculturalism, ACCESS NETWORK, Allarcom/ Superchannel, CBC Alberta and the National Screen Institute - Canada.

The Write for Radio Competition was won by Rose Scollard with her script *The Man who Collected Women*, second was Cecilia Frey's *The Dinosaur Connection* and third, Brad Fraser and Jeffrey Hirschfield's *King of Another Place*. Write for Radio is co-sponsored by Alberta Culture and Multiculturalism and CBC Alberta Region.

A new Alberta Film and Video Arts Fund was created from lottery funds. It will be operated by a six-person committee appointed by the Minister of Culture and Multiculturalism. Named to the committee were Dr. Jerry Ezekiel, Director of the Banff Television Festival, George Christoff, President of A.M.P.I.A., Christine Holyk, an independent filmmaker from Edmonton, Douglas Berquist, an independent filmmaker from Calgary, and the Director and the Film/Video Consultant of the Film and Literary Arts Branch.

The branch sponsored the "Best of the Festival" at the 15th annual A.M.P.I.A. Awards, this year to Carolyn Johnston of ACCESS NETWORK for *Breaking the Unseen Barrier; We're not Stupid.*

The second annual Indian Summer Festival of Aboriginal Motion Pictures in Pincher Creek received a grant of $85,000 from lottery funds. This year's festival attracted 67 entries from countries including Norway, Sweden, Australia, Peru, Mexico, U.S.A. and Canada. The recipient of the Be-Tah-Sahm (Eagle Headdress) Award was Alberta's Gil Cardinal.

The branch continued to play a major role in Brown Bag Cinema, a monthly forum for screening and discussion.

The Quebec/Alberta prize for innovation and excellence in cinema, co-sponsored by Alberta Culture and Multiculturalism and SOGIC (Société Générale des Industries Culturelles, Quebec), was awarded to Richard Boutet for *La Guerre Oubliée*. The television prize was awarded to Larry Weinstein for *Ravel*.

CULTURAL HERITAGE DIVISION

T. Keyko, Acting Assistant Deputy Minister/Northern Alberta Director

S. Coombes, Southern Alberta Director

Cultural Heritage Division

General Goals

In April 1987, the Alberta Cultural Heritage Amendment Act established the framework for the Alberta Multicultural Commission. The commission combines the resources of the Alberta Cultural Heritage Foundation and the Cultural Heritage Division of Alberta Culture and Multiculturalism. The commission provides opportunities for the development of multiculturalism. It allows the government to work with ethno-cultural and community groups, business, and other levels of government in support of the objectives of the Cultural Heritage Act.

These objectives are to:

- encourage respect for the cultural heritage of Alberta;
- promote tolerance and understanding of others through appreciation of the ethno-cultures that make up the cultural heritage of Alberta;
- recognize that the presence of ethno-cultural groups in Alberta provides Albertans with an opportunity to develop relationships with other countries;
- foster an environment in which volunteer groups and individuals can contribute to the cultural heritage of Alberta;
- enhance the cultural heritage of Alberta so that present and future Albertans can benefit from its richness and diversity;
- encourage sharing of knowledge and traditions of ethno-cultural groups;
- encourage the preservation, enhancement and development of artistic, historical and language resources by ethno-cultural groups in Alberta.

Accomplishments 1988-89

(For detailed explanation of programmes and services, see Alberta Multicultural Commission Annual Report.)

INTERCHANGE 88

The six-member commission chaired by John Oldring, MLA for Red Deer South, travelled to 14 communities throughout Alberta to listen to those interested in multiculturalism. The commission received comments from 354 individuals and groups who expressed opinions and offered recommendations on multicultural development.

ALBERTA CULTURAL HERITAGE COUNCIL

Composed of representatives from eight regions in the province, its members provide advice to the Minister of Culture and Multiculturalism in matters relating to the objectives of the Cultural Heritage Act.

INSTITUTE OF MULTICULTURAL RESOURCE DEVELOPMENT

Develops and provides training programmes, resource materials and consultation to individuals, institutions and companies who want to function more effectively in today's multicultural society.

FINANCE AND ADMINISTRATION

G.R. Batra, Executive Director

S. McCulloch, Director, Financial Planning
(Vacant), Director, Financial Operations
P. O'Donnell, Librarian
D. Clevett, Director, Personnel
T. Kelly, Records Officer
J. Forest, Director, Systems and Data Processing
C. Loo, Manager, Systems and Information Services

Finance and Administration

General Goals

The division is responsible for planning and co-ordinating the centralized financial and administrative support services to facilitate delivery of departmental programmes and services. It develops and maintains financial and administrative policies, procedures, systems and controls to maintain the integrity of the department's administrative processes within the framework of applicable legislation, regulations and guidelines.

Accomplishment Highlights 1988-89

The financial transition of the Cultural Heritage Foundation to Alberta Multicultural Commission Fund.

Development and implementation of a bar-code fixed asset control system.

Updating of Finance and Administration procedures manual to incorporate new policies and procedures.

Maintenance of expenditures in every vote within their pre-approved limits.

Implementation of job-share arrangements at both professional and support level.

Inhouse training of 56 employees in wordprocessing and other micro-computer based applications.

Financial Planning

General Goals

This branch co-ordinates and prepares the Department's annual budget submission for Treasury. The branch conducts all budgetary liaison with Treasury, and works with senior departmental officials to ensure all budgeted expenditures accurately reflect programmes and policy directions for the new year. The branch is responsible for preparing and monitoring any budgetary changes in the form of Special Warrants or Transfer of Funds, and for reviewing and providing advice to other branches concerning the preparation of Requests for Decision.

Financial Operations

General Goals

This branch is responsible for the following centralized services on behalf of departmental management:

- management of centralized payment of accounts, grants, contractual obiligations and payroll;
- collection of revenue and administration of trust funds;
- purchases of material and supplies, rental services, equipment and furniture;
- vehicles administration, insurance co-ordination, mailroom and courier services, equipment pool, space allocation and modification, maintenance of facilities, parking and provision of telecommunications services;
- control and maintenance of records of departmental fixed assets;
- preparation and maintenance of the financial records of the Government House Foundation;
- administration of financial records for the revolving fund;
- provision of consultative services and advice in financial matters.

Accomplishments 1988-89

Formation of the Multicultural Commission necessitated development of a trust fund and preparation of an associated financial statement;

Initiation of the Gakken Dinosaur Project necessitated development of its trust fund and associated administrative tasks;

Maintenance of branch services and processing times at satisfactory levels, primarily through further automation of accounting and administrative systems.

Systems and Information Services

General Goals

The branch is responsible for planning, designing and implementing strategies in the areas of data processing, word processing, records management and library services. The branch is divided into three distinct and yet complementary sections: Library, Records Management and Systems. Library provides informational services and materials, usually in the form of printed media. Records Management designs and implements records systems in accordance with government legislation. Systems provides consultative and developmental services within the framework of the Departmental EDP strategic plan. The overall objective of the branch is to provide the Department of Culture and Multiculturalism with optimal information systems.

Accomplishments 1988-89

LIBRARY

The collection consists of approximately 19,300 volumes. In addition, the library carries more than 400 periodical subscriptions.

Almost 10,000 items were loaned from the Main and Branch Collections during the 1988-89 fiscal year. More than 1,900 reference enquiries were answered by staff. The library's inter-library loan activity decreased 37 per cent with the move to direct lending, in November.

The library's online circulation system received an extensive update.

Implementation of a circulation system for the In-House Women's Committee book collection. Operating under a decentralized distribution schedule, this collection serves staff directly across the province from four locations.

RECORDS MANAGEMENT

Conversion of the central records keeping system to the ARDA-based system. Commencement of the Provincial Archives system and completion of the new file system for Alberta Foundation for the Performing Arts records.

Completion of the placement of the master file listing, the master file index, and the master personnel file index, onto our electronic data processing system.

Completion of the inventory and scheduling of the C. Les Usher files.

More than 6,800 documents were classified and some 2,200 files were created or closed.

SYSTEMS

The Hardware Standing Offers were renewed to make departmental purchasing easier. Sixteen personal computers were bought and and installed, bringing the department total to 75.

A new operational strategic plan was completed.

More than 56 employees enrolled in in-house training courses, more than double last year's total.

Several new systems were developed:

- Resource Sharing Survey for Library Services, from Terrace computing centre.
- New module using ACCPAC for Revolving Fund to track Cultural Heritage Commission funding.
- Showcase System for Performing Arts tracks companies, organizations and artists that participate in Showcase and provides immediate responses to enquiries during this annual event.
- Vehicle Information System, for Financial Services to monitor and assist with vehicle management.

Personnel

General Goals

The branch provides professional consultating on the best use of human resources to achieve both departmental and employee objectives.

Accomplishments 1988-89

- Facilitated and provided training in the areas of: departmental orientation, team-building effectiveness, APIX/staffing, AIDS, master agreements updates, managing performance, and provided extensive training in occupational health and safety.
- Participated in master and subsidiary agreement negotiations.
- Consulted on an ongoing basis with management on effective resolution of conflict in the workplace.
- Implemented both professional and support level job-share arrangements.
- Consulted in several branch reorganizations.

HISTORICAL RESOURCES DIVISION

Dr. W.G. Byrne, Assistant Deputy Minister

Dr. J.W. Ives, Director, Archaeological Survey of Alberta
Dr. F. Pannekoek, Director, Historic Sites Services
B. Speirs, Provincial Archivist, Provincial Archives of Alberta
J. Fortier, Director, Provincial Museum of Alberta
Dr. E. Koster, Director, Tyrrell Museum of Palaeontology
M. Rasmussen, Operations Manager, Historical Resources Division

Historical Resources Division

General Goals

The division co-ordinates both government and private efforts to preserve, study and interpret the evidence of Alberta's human and natural history. A network of Provincial Historic Sites, interpretive centres and museums is operated by this division. Technical and financial assistance foster the efforts of citizens in heritage conservation and development. While research, preservation and interpretation have traditionally been a crucial part of the work, two new directions are the stimulation of cultural tourism and educational programming.

The Administration Unit co-ordinates activities of and gives direction to the division on policy, long-range planning and budgetary matters.

The divisional office also conducts specific programmes related to heritage grants, divisional brochures, and economic impact research as well as performing a variety of interdepartmental liaison functions.

Archaeological Survey of Alberta

General Goals

The Archaeological Survey of Alberta seeks to protect and preserve Alberta's prehistoric and historic archaeological sites, to conduct archaeological research into the prehistory and history of Alberta, and to inform Albertans of this heritage through programmes of public education and interpretation. The branch also offers a "single window" for historical resource management needs for the entire Historical Resources Division.

Two operational sections deliver this mandate: the research section designs and implements archaeological research, administers private sector and university-based archaeological research, assesses the impacts of private and public sector developments on archaeological resources, and co-ordinates public education programmes. The resource management section processes information on private and public sector land development, passes referral packages to subject matter experts in the division, and co-ordinates divisional response to developments. It also administers the Historical Resources Designation Program.

Research

Accomplishments 1988-89

Staff continued their efforts in connection with the *First Albertans Project*, exploring the initial peopling of the province. Part of this work concerns the western corridor region along Alberta's eastern slopes region, through which ancestral populations for New World Natives might have passed some 12,000 or more years ago. These studies took place in the Bow River valley near Canmore and in the Birch Hills of northwestern Alberta. Additional research at the 9,000-year-old Fletcher site, a bison kill near Taber, was also concluded.

Elsewhere in the province, the popular public programme at Head-Smashed-In Buffalo Jump continued, with excavations in the camp and processing areas associated with the kill site. The final phases of early historic period research in the Fort Vermilion and Fort Chipewyan areas, conducted in support of bicentennial celebrations for both communities, were completed. Staff commenced a conservation programme, with detailed recording of images from Writing-On-Stone provincial park. In Edmonton, additional excavations were undertaken at the Pollard Brickyards, prior to LRT construction.

The Archaeological Survey of Alberta welcomed visitors from China on two occasions, as part of the Heilongjiang-Alberta Archaeological Research Project. In June, the Vice-Director of the Heilongjiang Provincial Relics Management committe, Mr. Yu Tienan, and Mr. Yu Huili, of the Archaeological Institute of Heilongjiang visited Edmonton, and a variety of archaeological sites throughout the province. In January, Mrs. Kang Yu of the Heilongjiang Provincial Relics Management Committee began a nine-month period of study in Edmonton, of English and archaeology.

Other activities included publication of Archaeological Survey of Alberta Occasional Paper Number

32 (annual review of activities in 1987), extensive management activities in connection with archaeological mitigation of the Oldman River Dam Project, support for the University of Calgary field school and volunteer programme at the Strathcona Archaeological Centre, and instruction of an undergraduate course in Alberta archaeology at the University of Alberta.

Resource Management Section

Accomplishments 1988-89

The section maintained formal development referral systems with provincial government agencies including Alberta Transportation, Energy and Natural Resources, Public Works, Supply and Services, Recreation and Parks, the Energy Resources Conservation Board and Municipal Affairs, as well as with 23 municipal planning agencies. Through these systems, approximately 6,200 development projects were reviewed.

A total of 106 archaeological research permits were issued, a 22 per cent increase over the previous year. Most of these permits are issued in connection with impact assessment and mitigation.

By the end of the fiscal year, the total number of recorded archaeological sites for the provincial inventory had increased to 19,060. Resource Management also provided detailed information for 12 Integrated Resource Plans and four regional level plans sponsored by Alberta Forestry Lands and Wildlife. Statutory plans prepared by 38 municipal planning authorities were reviewed.

More than 400 enquiries were received for the Designations Programme, with 246 information packages being distributed to applicants. Fifty-seven requests for designation under the Historical Resources Act were evaluated, and 13 more sites were designated, bringing the total designated provincial resources to 286.

Historic Sites Service

General Goals

This branch seeks to identify, research and interpret the province's historical resources. Its three sections - Research and Planning, Site Management, and Restoration and Display have specific mandates relative to these objectives.

Research and Planning

General Goals

- to provide research and planning support for the network of Provincial Historic Sites;
- to provide research in support of the province's Designation and Geographical Names programmes;
- to maintain the provincial inventory of potential historic sites;
- to provide research and planning advice to private sector organizations interested in heritage preservation.

Accomplishments 1988-89

Research and Planning priorities were the Remington-Alberta Carriage Centre, Reynolds-Alberta Museum, Historic Dunvegan, Fort George/Buckingham House and Brooks Aqueduct projects. Other operating sites received support as required.

Designation research was undertaken on 35 sites, toponymic data gathered on 375 names.

Planning advice was provided to more than 40 private sector groups involved in heritage preservation initiatives.

Computerization of the provincial inventory of historic sites was begun in co-operation with Alberta Architects Association.

Walking and driving tours for Old Strathcona, Edmonton, Lacombe, Grande Prairie and Ukrainian Churches in East Central Alberta were completed.

Four occasional papers related to buildings/sites at the Ukrainian Cultural Heritage Village were published.

Site Management

General Goals

Delivery of interpretive and educational programmes at 13 historic sites, their marketing and promotion, volunteer programmes and community partnerships.

Accomplishments 1988-89

The following were open to the public. More than half a million people (517,928) came to:

- Fort McMurray Oil Sands Interpretive Centre
- Head-Smashed-In Buffalo Jump Interpretive Centre
- Ukrainian Cultural Heritage Village
- Frank Slide Interpretive Centre
- Leitch Collieries
- Cochrane Ranche
- Stephansson House
- Rutherford House
- Father Lacombe Chapel
- Strathcona Archaeological Centre
- Victoria Settlement
- Historic Dunvegan
- Remington-Alberta Carriage Centre (temporary exhibit)
- Brooks Aqueduct

Eight hundred and fifty volunteers gave more than 9,600 hours of their time.

Official ground-breaking ceremonies for the Reynolds-Alberta Museum were held on June 26. (The museum is scheduled to open in the fall of 1992.)

The Remington-Alberta Carriage Centre was dedicated, the millenium of Christianity in the Ukraine was marked at the Ukrainian Cultural Heritage Village and the first annual Pow-Wow was held at Head-Smashed-In Buffalo Jump.

A 900-tonne bucketwheel was donated to the Fort McMurray Oil Sands Interpretive Centre by Suncor. The giant machine will become part of the Industrial Equipment Garden which surrounds the centre.

Restoration and Display

General Goals

- to provide and support Provincial Historic Sites and;
- to provide technical advice to the public and non-government agencies.

Accomplishments 1988-89

Design and technical advice was provided to the public on preservation issues on more than 250 projects across Alberta; to the Historic Sites Board on 98 grant requests; to the Alberta Historical Resources Foundation on 157 grant requests; to five Main Street communities and to 22 Provincial Planning Projects.

Restoration and furnishing was completed on six historic buildings.

A major exhibit and catalogue of Ukrainian textiles was developed and installed.

Work on four capital projects was initiated (Reynolds-Alberta Museum, Remington-Alberta Carriage Centre, Fort George/Buckingham House and Historic Dunvegan).

Management and co-ordination was provided to the University of Calgary and the Historical Resources Internship Program.

Display and graphics support was provided to Provincial Historic Sites.

Significant progress was made in conserving and restoring agricultural implements in the collections. Two thousand artifacts were added to collections.

Provincial Archives of Alberta

General Goals

- to serve as the official repository of non-current provincial government public records of enduring value;
- to provide appraisal and executive support services for the regulatory Public Records Committee;
- to acquire multi-media private sector records that document the history and development of Alberta;
- to process and preserve its diversified holdings so that they can be made available to the public for research, reference, and display;
- to co-operate with the Alberta Archives Council and the Alberta Society of Archivists in the development and co-ordination of programmes, standards, networking, and advisory services for archival repositories in Alberta;
- to operate a decentralized divisional library system for staff and the public.

Accomplishments 1988-89

Archivists made 76 visits to nearly 30 provincial government departments to survey and appraise public records. Selective retention was performed on 256 collections of public records scheduled for transfer to the Archives; and over 3,000 transmittals submitted by government departments to sanction the destruction of public records were reviewed and approved, a 50 per cent increase over 1987-88. The annual intake of textual public records received by the Archives for preservation in accordance with records retention and disposition authorities approved by the Public Records Committee was 657 linear metres.

Significant accessions included: offical registrations of births in Alberta, 1853-90; Wetaskiwin District Court civil case files, 1919-36; operational records of the Fort Saskatchewan Correctional Institute, 1950-82; Auditor General's records on investigations, 1905-75; Liquor Control Board investigation case files, 1963-75; Energy files consisting of royalty agreements between the government and oil and gas companies 1955-85 and files regarding permits and leases issued to companies for the extraction of petroleum, natural gas and minerals, 1912-78; ledgers documenting transactions on Crown land in southern Alberta for homesteads, cultivation and grazing leases, petroleum, natural gas and coal, 1880-1980; records of the design and construction of general hospitals, auxiliary hospitals and nursing homes in Alberta, 1940-78; Attorney General provincial tax arrears ledgers, 1928-51; Chief Electoral Office returns of the provincial election and Stettler by-election, 1989; and transcripts and exhibits from the Board of Inquiry into the West Edmonton Mall roller coaster accident, 1984-87.

Archives staff served as lecturers on records management scheduling courses to enhance the level of training in government, and maintained liaison with public records officers in all government departments. Through the installation of 2,770 linear metres of archival shelving, progress was made in consolidating offsite public records storage.

Staff continued to provide the necessary linkage between records management and archival functions throughout the government. The Public Records Committee approved 202 new submissions for records disposition authority, amended 52 existing schedules, and examined and approved requests from seven departments to use or amend the comprehensive Administrative Records Disposition Authority. Provincial Archives staff were represented on four special committees of the Public Records Committee to examine various aspects and problems connected with management of machine readable records.

Acquisitions of private sector records amounted to 111 linear metres. Collections of note were: Moses Jampolsky papers, 1900-70; Abasand Oil Company records, 1925-55; Roy Farran papers, 1947-79;

records of l'Association Canadienne-Française de l'Alberta, 1979-89; Alberta Federation of Labour records, 1975-83; Nick Taylor papers, 1972-86; records of the architectural firm of Wallbridge and Imrie, 1929-87; and Francophonie Jeunesse de l'Alberta records, 1982-86.

The Archives entered into a co-operative acquisitions programme with the Women's Resource Centre at the University of Alberta, and the Occasional Paper on *Sources of Women's History at the Provincial Archives* was revised, expanded and reissued.

Arrangement and description of unprocessed records to make them accessible to the public remained a priority. Over 1,850 main and added entry index cards were prepared for accessions of public records and manuscripts, and itemized file level descriptive inventories were completed for 260 linear metres of textual records. With the assistance of a $50,000 grant from the Social Sciences and Humanities Research Council of Canada, a bilingual *Guide to the Archives of the Oblates of Mary Immaculate, Province of Alberta-Saskatchewan* was published.

The holdings of historical photographs grew by 30,000 images compared to only 8,000 images in 1987-88. Acquisitions worthy of note were: Harry Pollard supplementary collection, 1875-1970; John Davids collection, 1956-71; Vegreville Observer newspaper photographs, 1905-80; and 19,000 images from *A Photographic Project: Alberta, 1980*. With the acquisition of an additional 226 hours of film footage, including the Jim Tustian collection, 1954-81, the Archives was able to maintain its position of having the most extensive collection of archival moving image material in western Canada. More than 2,000 photographs were indexed, and finding aids were prepared for 218 hours of cine film, primarily C.B.C. news footage, with the assistance of a federally funded broadcast archives project.

Nearly 1,000 rolls of microfilm were added to the collection and the holdings of sound recordings increased by 359 hours. As part of technical processing for preventive conservation and use 425 hours of audio tape were duplicated; 2,050 copy, direct duplicate and interpositive negatives were produced; and 9,000 photographic prints and slides were produced for reference and public orders. Technical staff performed extensive camera work and printing for the Provincial Museum's exhibition and catalogue to commemorate Fort Chipewyan's bicentennial.

Volunteers enabled the Archives to offer extended public hours on Saturdays and assisted in processing the backlog of unorganized and unavailable records. The number of researchers using the Archives as well as the volume of written and telephone reference inquiries remained virtually unchanged. The self-serve historical photograph collection and microfilm of homestead and census records were the most frequently used sources, but in excess of 9,000 requests were submitted to consult textual public records and manuscripts. More than 47,000 photocopies and microfilm printouts were made for users. To assist local historians, checklists of relevant sources in the Archives were prepared for 10 Alberta communities.

A major exhibit of work of pioneer photographer Charles Wesley Mathers was mounted in a feature gallery at the Provincial Museum of Alberta. To accompany this exhibition entitled *C. W. Mathers' Vision*, a combination catalogue and biography of the photographer was published and a limited edition portfolio of his prints were produced. A display to celebrate the 150th anniversary of the invention of photography was developed for exhibit in conjunction with a N.A.I.T. open house; and four small thematic displays were presented in the Archives foyer. The sixth annual film night gave the public an opportunity to see historical film footage.

HISTORICAL RESOURCES LIBRARY

The library is responsible for a full range of services to the staff of the Historical Resources Division and also provides basic information services to the public. The main library is located in the Provincial Archives of Alberta; the Tyrrell Museum of Palaeontology is served by a branch. The Historic Sites Service and Archaeological Survey of Alberta have a staff library. There are resource centre core collections at the Ukrainian Cultural Heritage Village, Head-Smashed-In Buffalo Jump, Fort McMurray Oil Sands and Frank Slide.

The main library circulated 3,825 books and periodicals. Interlibrary loans rose to 560, largely to support increased Divisional research requirements. Nearly 1,500 new books were added to the collection and reference inquiries increased by 65 per cent to 1,068.

TYRRELL MUSEUM OF PALAEONTOLOGY BRANCH LIBRARY

Over 2,000 items were circulated and 2,865 books were catalogued. The collection is in excess of 50,000 volumes. Interlibrary loan transactions grew to 1,094 and there were 2,258 reference inquiries an increase of 62 per cent over 1987-88.

This library hosted the 48th annual meeting of the Society of Vertebrate Palaeontologists in October.

Provincial Museum of Alberta

General Goals

The museum is responsible for collection, documentation, preservation, research and interpretation of the material evidence of Alberta's human and natural history.

It also serves special interest groups and the general public, through travelling exhibits and Museum Advisory Services.

Accomplishments 1988-89

Visitors increased by 2.5 per cent, to 307,104.

Master plans to guide museum development into the next century were completed.

More than 1.1 million people visited the museum's travelling exhibits throughout Alberta and Canada.

Volunteers spent more hours, and friends raised more money, in support of the museum.

The museum produced a total of 24 feature and permanent exhibits including two significant upgrades to its permanent galleries. It installed a further 12 incoming exhibits from other institutions and community agencies.

Curators added a total of 64,647 items to the collections through field collection, donation and purchase. Three hundred and thirty loans representing over 3,000 objects were made to clients and agencies outside the museum across Canada and internationally. Public enquiries for assistance, identification and verification totalled over 5,900.

Curatorial

General Goals

To collect, preserve and interpret Alberta's human and natural history and to acquire historically or scientifically significant collections that are well-documented and contribute to our understanding of Alberta's heritage.

Accomplishments 1988-89

Acquisition of the Doug Light and Bell ethnographic collections. Acquisition of the Stewart Alberta trade token collection.

Opening of the Fort Chipewyan feature exhibit including publication of an exhibit catalogue and hosting of a conference attended by about 200 delegates.

Completion of a gallery redevelopment guide and timetable for complete refurbishing of gallery spaces.

A combined natural history programme survey of the Andrew Lake region in northeastern Alberta.

Establishment of a combined domestic and work history programme in a new Western history programme.

Establishment of a biogeography programme.

Publication of the first joint Natural History Regional Survey: *Occasional Paper No. 10. The Natural History of Bistcho Lake.*

Publication of Human History *Occasional Paper No. 5. Eastern Christian Ritual: A bibliography of English Language Sources.*

Operations

General Goals

Responsible for the public side of the museum: management of a comprehensive permanent, in-house and travelling feature and incoming exhibits programme; the programming and operation of visitor service facilities; delivery of educational programmes; management of volunteer support and collaboration with the Friends, to support museum programmes.

Accomplishments 1988-89

Among exhibits produced were: *Alberta Wildflowers, Charles Mathers Photographer, Northwind Dreaming: Fort Chipewyan 1788-1988* and *Kylyms*, and two permanent gallery upgrades: the Fossil Gallery and the Sweat Lodge (re-installed).

The Incoming Feature Exhibit Program installed 12 exhibits from other institutions, including: *Stories in Stone, Art of Cai Jiang-Bi, Qu Ru Minatures, Ukrainian Embroidery* and *Images of Alberta.*

The museum assisted eight community groups to exhibit e.g.: Quilters Guild, Swedish Community Group, Chinese Photos, Czech exhibit, Norwegian Traditions and Duck Decoys.

Public Programmes - During this period 39,827 students visited. Loan kits were sent to rural schools across Alberta and were accessed by 17,887 students.

TRAVELLING EXHIBITS PROGRAMME

Funded by a grant from the Museum Assistance Programme of the Department of Communications, Canada, continued to circulate four national travelling exhibits: *Unlike the Lilies: Doukhobor Textiles and Tools, Alberta Oil Sands, Seasons of Celebration* and *Highlights in the Search for Ancient Life.*

Four exhibits continue to circulate as part of the Alberta Network: *Hokkaido Photos, Birds of Alberta, Pioneering Women One & Two.* A new exhibit was introduced to the Alberta network: *A Treasure Chest: Samplers of Ukrainian Stitchery & Embroidery.*

Seventeen library cases were circulated throughout Alberta.

Displays produced in 1988 for future travelling were: *Reefs: Fossils, Skeletons and Shimmering Life, Crossing the River: A History of Alberta Ferries* and *Harry Pollard's World.*

Visitor Services

AUDITORIUM

A total of 69,320 people attended society meetings, concerts, recitals, films, lectures and ethnocultural programmes in the auditorium and lecture rooms.

Sixteen different summer family programmes were introduced. Attendance was 400, doubled the expected number.

MUSEUM SHOP

Gift shop sales increased 18 per cent due to renovations and an improved range and quality of merchandise.

PUBLIC PROGRAMMES

Contributed to two major promotional initiatives during the year (Ex Terra press conference; 1988 media familiarization tour.) Promotional value here is estimated at more than $92,000. Receptions to mark openings, annual events and other major occasions coordinated by this programme were attended by 9,216.

FRIENDS OF THE PROVINCIAL MUSEUM:

Volunteers contributed a total of 9,000 hours to a variety of museum programmes.

The Friends of the Provincial Museum of Alberta raised a total of $48,368 through entrance donations and fees for services. They also raised $72,000 to

purchase collection items, most notably the Bell Ethnology collection.

Administration

General Goals

- to provide central budget monitoring, personnel record keeping and shipping/receiving services;
- to plan overall museum programme and facility development;
- to provide information and practical assistance in the development and operation of the province's small museums and other heritage-related agencies.

Accomplishments 1988-89

- Completed a comprehensive long-term museum master plan for the development of museums programmes.
- Collaborated with Alberta Public Works Supply & Services to draft a facility development master plan for the site of the main building and Government House.
- Planned 20 capital construction projects with Alberta Public Works to improve the museum facility, resulting in improvements valued at $365,000.

Tyrrell Museum of Palaeontology

General Goals

The museum's mandate is to be an internationally-recognized public and scientific museum dedicated to the collection, conservation, research, display and interpretation of palaeontological history with a particular emphasis on Alberta's rich fossil heritage.

Accomplishments 1988-89

The museum recorded 494,380 visitors, an increase of 17,028 over the last fiscal year.

A Japanese company seeking the museum's expertise in dinosaur reconstruction initiated the Alberta Government's participation in *Hitachi Dinoventure '90*, to be held in Tokyo in 1990. The two-year project will produce nearly 50 dinosaur and dinosaur-related specimens as part of a 6,050 square-metre exhibit sponsored by Hitachi Corporation, Tokyo Broadcasting System, and Gakken Corporation.

The museum continued participation in The Dinosaur Project, a joint project of Ex Terra Foundation, the Institute of Vertebrate Palaeontology and Palaeoanthropology in Beijing and the National Museum of Natural Sciences in Ottawa.

Dinosaurs Past and Present, an international touring exhibit of 150 dinosaur paintings and sculptures, was featured at the museum for the peak summer season.

A stamp commemorating J. B. Tyrrell was issued at a public ceremony and reception hosted by Canada Post at the museum.

According to in-depth surveys, the regional economic impact of the Tyrrell museum for 1988-89 was $7.2 million, stimulating new service sector growth throughout the area.

Research and Field Operations

General Goals

- to manage Alberta's palaeontological heritage under the Historical Resources Act;
- to collect and preserve palaeontological specimens relevant to Alberta's heritage;
- to establish and maintain a scientific reputation through fieldwork, scholarly research and joint ventures with the international scientific community;
- to develop library holdings for scientific research and provide service to museum programmes and the general public.

Fieldwork and Research

Accomplishments 1988-89

Staff published 10 scientific papers, four field guides and six abstracts. An updated list of 201 publications written by staff members was disseminated to institutions worldwide.

Five Tyrrell staff scientists and technicians participated in successful fieldwork in Xinjiang Province, China and Inner Mongolia. Also, as part of a scientific exchange with the Chinese Academy of Sciences, a palaeontologist, a graduate student and technician from China worked at the museum for several months.

Alberta fieldwork continued at Pipestone Creek (Pachyrhinosaurus bones and partial skulls), Devil's Coulee (an egg accumulation and a juvenile hadrosaur bonebed) and Dinosaur Park (microvertebrate fossils). Fieldwork also continued at Wapiti Lake, British Columbia (fish and early reptile fossils).

Three doctoral students supervised through the University of Calgary and the University of Alberta worked on dinosaurs, fossil insects and fossils lizards. Volcanic ashes for radiometric dating, correlation of non-marine Cretaceous sediments throughout Western Canada and the United States, and pollen samples from the Cretaceous-Tertiary boundary were studied by museum curators.

SATELLITE OPERATIONS

The Field Station in Dinosaur Provincial Park hosted more than 300 visitors at its first anniversary in May, and received 54,592 total visitors, an increase of 12,666 over the previous year. A public open house at the Devil's Coulee Dinosaur Egg Site attracted 1,564.

PREPARATION

Replicas of fossils were molded and cast for the museum's travelling displays, the Travel Information and Interpretive Centre in Milk River and for the Provincial Museum of Alberta.

COLLECTIONS

The addition of 4,139 specimens (all but 156 of them collected by museum staff) brought the total catalogued specimens to 93,300. An additional 5,621 specimen records were entered into a computer database bringing that total to 62,081.

Thirty visiting researchers accessed collections and 49 specimens were loaned to sister institutions.

RESOURCE MANAGEMENT

This programme worked to cope with the increased commercial demand for fossil resources. Information regarding the Historic Resources Act were prepared and disseminated.

Liaison between the Alberta Palaeontological Advisory Committee and commercial and amateur operations continued. Private fossil collections were registered and Historical Resource Impact Assessments and federal export permits were monitored.

LIBRARY

The collection, in excess of 50,000 volumes, expanded with the addition of 2,865 books and reprints and 1,748 periodical issues. Services included 1,094 interlibrary loans and handling 2,258 reference inquiries. Initiatives included sponsoring a writer-in-residence programme for the April National Book Festival with author Robert Kroetsch.

Exhibits and Interpretive Operations

General Goals

- to increase public understanding and appreciation of the history of life on Earth, with particular emphasis on Alberta's fossil record;
- to increase public understanding and appreciation of the museum's active role in fossil collection and research;
- to expand the museum audience and encourage repeat visitation;

- to develop and maintain a high standard of information, entertainment and service within the museums, field station and field areas for the benefit and enjoyment of the visiting public.

Accomplishments 1988-89

DISPLAY SERVICES

In conjunction with Dinosaurs Past and Present, a multi-image show produced by the Edmonton Space Sciences Centre was featured in the auditorium and a full-sized model of a flying reptile from the Smithsonian Institute in Washington was suspended over the gallery.

Introductory galleries covering 460 square metres were redesigned and installed.

Display staff prepared interpretive displays for Alberta Tourism's Travel Information and Interpretive Centre in Milk River. The Tyrrell's mural artist assisted in gallery redevelopment at the Provincial Museum of Alberta.

Travelling exhibits were developed and shown at venues including the Edmonton Boardwalk, Edmonton Space Sciences Centre, Red Deer Parklane Mall and Brooks Trade Show.

Fossil Images, an exhibit of lithographs and etchings by Ursulina Stepan, was featured at the museum from December 3 to January 16.

EDUCATIONAL SERVICES

Staff responded to 346,000 information requests at the front desk and mailed out some 150 information kits per month. A total of 605 specialized programmes reached 19,600 students, 4,500 adults and 1,050 seniors, and over 300 school groups were provided with special worksheets. Spot demonstrations were seen by an estimated 10,000 people during the summer.

The Palaeoguide, a resource booklet for teachers, was published and distributed to some 1,750 Alberta school libraries.

Twenty science teachers participated in the three-day EdGeo Workshop, a project sponsored by the Canadian Geoscience Council and organized in cooperation with the Edmonton Public School Board, Alberta Research Council and the Provincial Museum of Alberta.

MEDIA AND LIAISON AND SPECIAL EVENTS

The museum handled 243 media requests resulting in coverage by the Public Broadcasting Service, British Broadcasting Corporation, *National Geographic, Life, Science News*, as well as educational and travel publications in Japan.

A ten-member IMAX crew spent one week at Dinosaur Provincial Park filming sequences for *The Miracle Planet*, a large-format film that premiered in Yokohama, Japan.

Approximately 170,000 general and exhibit-specific promo cards and brochures were distributed in Western Canada.

Dinobalst, an event promoting the opening of Dinosaurs Past and Present, was attended by over 3,400 people.

Special events included two sleepover parties in the dinosaur gallery, a simulated fossil dig, Monty's Travelling Reptile Show, and Children's Art Workshops.

COMMUNITY LIAISON

The museum director continued to hold board appointments with the Drumheller Valley Tourism Authority and Drumheller Regional Economic Development Authority. VIPs, conference delegates and major business delegations were hosted as a collective community effort.

Managerial and senior programme staff gave numerous seminars and after-dinner speeches around Alberta upon request.

The Friends of the Tyrrell Museum of Palaeontology Foundation also broadened their range of community actions to help enhance museum programmes and public profile.

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Acts Administered by Alberta Culture and Multiculturalism

Alberta Art Foundation
Alberta Cultural Heritage
Cultural Foundations
Emblems of Alberta
Foreign Cultural Property Immunity
Historical Resources
Alberta Order of Excellence
Amusements
Department of Culture & Multiculturalism
Glenbow-Alberta Institute
Government House
Libraries

Summary of Revenue 1988/89

	1988	1987
FEES AND PERMITS		
Other Fees and Permits	113,424	71,483
Cultural Development		
GOVERNMENT OF CANADA		
National Museum Core Funding	187,000	187,000
National Museum National Inventory		
Province of Alberta Archives Project	15,000	22,500
Seasons of Celebrations	5,600	
National Museum Assistance	19,000	54,200
REFUND OF EXPENDITURE		
Previous Year's Refund	95,076	22,698
FROM REVENUE-PRODUCING ASSETS		
Provincial Jubilee Auditoriums:		
Calgary	905,613	583,790
Edmonton	646,455	579,636
Provincial Museum & Archives	—	1,950
MISCELLANEOUS		
Other	5,892	8,234
TOTAL REVENUE	**1,993,060**	**1,531,491**

Summary of Expenditures 1988/89

DESCRIPTION		1987-88
DEPARTMENTAL SUPPORT		
General Administration		$ 2,554,626
Communications		171,641
Citizen Recognition		187,496
		$ 2,913,763
CULTURAL DEVELOPMENT DIVISION		
Administration		268,936
Visual Arts		1,244,623
Performing Arts		6,003,560
Film & Literary Arts		829,054
Library Services		12,954,946
Cultural Facilities		1,400,832
Alberta Motion Picture Censor Board		182,800
Facility Development		2,154,009
		$ 25,038,760
HISTORICAL RESOURCES DIVISION		
Administration		396,157
Archaeological Survey		1,123,462
Provincial Archives		1,083,692
Historic Sites Preservation		6,794,626
FACILITIES		
Provincial Museum of Alberta	3,475,187	
Tyrrell Museum	2,596,636	
Reynolds-Alberta Museum	212,943	6,284,766
Grants Heritage Preservation		1,011,238
Government House Foundation		
Glenbow-Alberta Institute		3,068,126
		$ 19,762,067
CULTURAL HERITAGE DIVISION		
Administration		949,480
Financial Assistance		788,069
		$ 1,737,549
TOTAL DEPARTMENTAL EXPENDITURE		**$ 49,452,139**

Alberta Culture and Multiculturalism Revolving Fund

BALANCE SHEET AS AT MARCH 31, 1989

	1988
ASSETS	
Current:	
Cash	$ 9,275
Accounts Receivable	35,728
Inventories	91,141
Prepaid Expenses	17,906
	154,050
Fixed:	
Equipment at cost	33,415
Less: Accumulated depreciation	21,463
	11,952
TOTAL	$ **166,002**
LIABILITIES	
Current:	
Accounts Payable	$ 28,371
Provincial Treasurer's advance	90,819
Surplus	46,812
TOTAL	$ **166,002**

STATEMENT OF OPERATIONS 1988/89

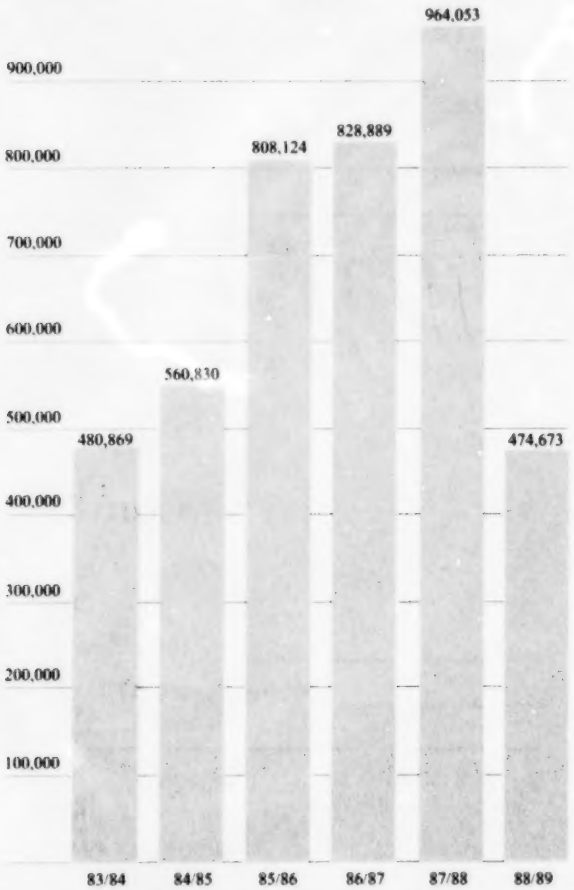
	1988
SALES	$ 966,570
Deduct cost of goods sold:	
Inventory at beginning of year	126,397
Purchases	358,246
	484,643
Less Inventory at end of year	91,141
	393,502
GROSS PROFIT	573,068
EXPENSES	
Salaries, wages and employee benefits	400,190
Sales Supplies	16,287
Depreciation	5,386
Cleaning & Laundry charges	3,865
Administrative & Office Supplies	2,962
Printing and Processing	1,633
Tuxedos & uniforms	17,022
Repairs, Maintenance and rentals	1,068
Travel	288
Advertising	2,307
Miscellaneous	478
	451,486
Net Profit for the Year	121,582
Surplus (Deficit) at beginning of Year	(74,770)
	46,812
Remittance to the General Revenue Fund	—
Surplus at the end of Year	$ 46,812

Alberta Culture and Multiculturalism Performing Arts Touring

Touring

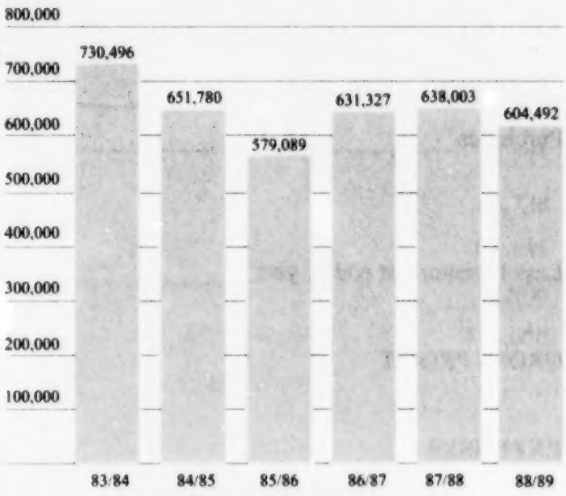
Performing Arts Touring provides financial and consultative assistance toward the development of non-profit community organizations and sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.

Number of Persons Attending Community Series Programs



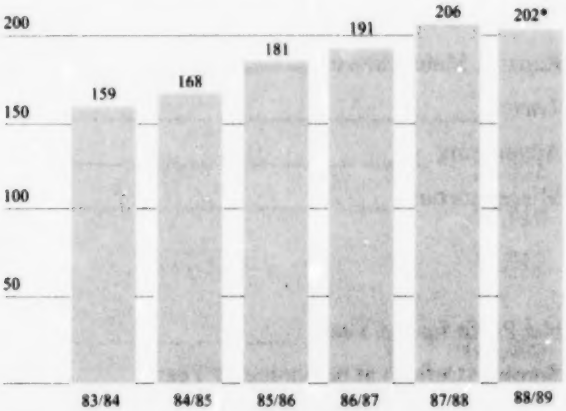
Total for 1988-89: $474,673*

Grants to Community Organizations



Total for 1988-89: $604,492

Number of Community Organizations



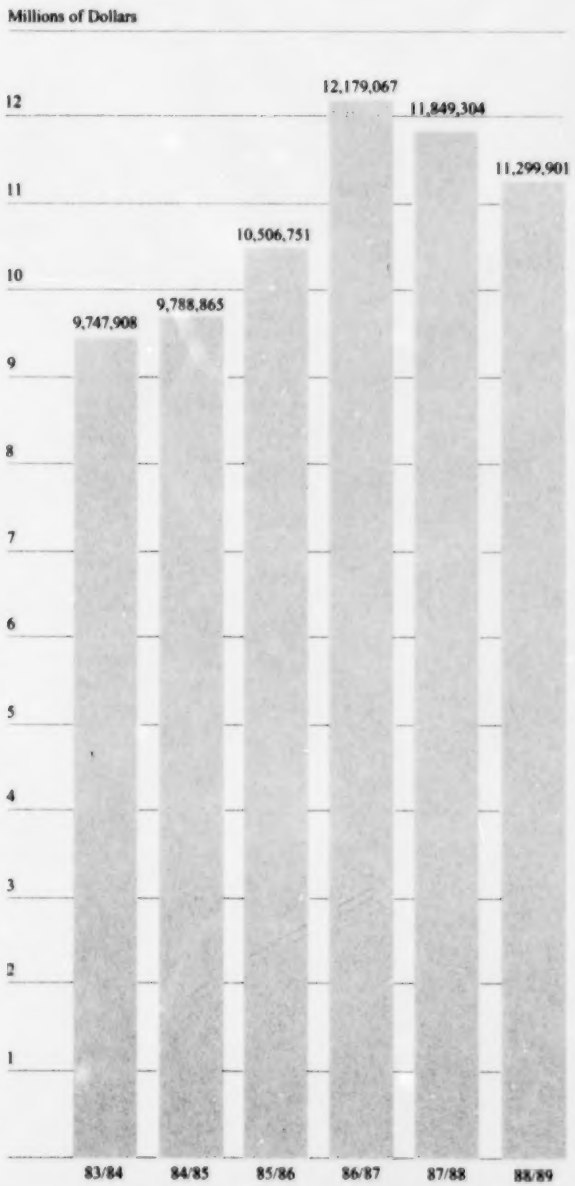
Total for 1988-89: 202

* Performing arts festivals previously funded under this programme are now funded by the Alberta Foundation for the Performing Arts.

Financial Assistance to Libraries in Alberta Through Alberta Culture and Multiculturalism

The Library Services Branch promotes the development of public libraries in the province through assistance to communities in the organization and establishment of public library systems. Consultative services, education programmes, financial assistance, bibliographic services and centralized collections of expensive and infrequently used materials are provided.

The Library Services Branch administers the payment of annual grants to regional, municipal, and community libraries; establishment grants to new or expanding regional libraries; and resource sharing grants to libraries providing interlibrary loan and information services. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.



Total for 1988-89: $11,299,901